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Friday

SEPTEMBER 2, 2016

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A Chicago Tribune
publication

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\$1 in Albany
Park? YAS. **10**

Don't go see
this half-star
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Fests to fill
your three-day
weekend **16**

BLOCK SO HARD

**NORTHWESTERN'S OFFENSIVE LINEMAN DEBUNK (OR CONFIRM)
COMMON MYTHS ABOUT THEIR POSITIONS PAGES 6-7**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



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PUZZLING POT TRENDS

CDC SAYS MORE AMERICANS ARE USING MARIJUANA BUT FEWER ARE ABUSING IT

By Christopher Ingraham | THE WASHINGTON POST

Marijuana abuse and dependency are becoming less common, even as states roll back restrictions on the use of the drug, according to a new federal report.

In 2014, the number of Americans aged 12 and over meeting diagnostic criteria for marijuana abuse or dependency stood at 1.6 percent, a decline from 1.8 percent in 2002, according to the report released Thursday by the Substance Abuse and Mental Health Services Administration and the Centers for Disease Control and Prevention.

Declines in marijuana abuse and dependency were greatest among teens (37 percent decrease) and young adults (18 percent decrease) over that period. The change in marijuana abuse and dependency among adults age 26 and older was not statistically meaningful, according to the CDC.

These figures come from nearly 900,000 responses to the National Survey on Drug Use and Health (NSDUH), a massive annual federal survey of American substance use. Dependence and abuse were measured by common criteria set by the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV)

used by the American Psychiatric Association.

Respondents were considered dependent on marijuana if they reported “health and emotional problems associated with [marijuana] use, unsuccessful attempts to reduce use, tolerance, withdrawal, reducing other activities to use [marijuana], spending a lot of time engaging in activities related to [marijuana] use, or using [marijuana] in greater quantities or for a longer time than intended,” according to the CDC.

Similarly, respondents were considered abusers of marijuana if they reported “problems at work, home, and school; problems with family or friends; physical danger; and trouble with the law because of [marijuana] use.”

The study noted that abuse and dependency were relatively rare among marijuana users: Only 11.9 percent of people who used marijuana in the past year met one of these criteria. That number’s fallen by nearly 30 percent since 2002, when 16.7 percent of past-year marijuana users were abusers of or dependent on it.

Marijuana dependence and abuse are becoming less common even as more people use marijuana, the CDC found. Past-month marijuana use is up 35 percent since 2002 among Americans age 12 and over, increasing from 6.2 percent that year to 8.4 percent in 2014. Rates of use increased among every age group except for teenagers, who saw a non-significant decrease in use over the same period.

These numbers from the CDC contradict numbers in a report last year from a team of researchers at Columbia University and elsewhere who found that marijuana use disorders increased between 2002 and 2013. Those figures came from a different national survey which showed a much more dramatic rise in overall marijuana use than the NSDUH does. The authors of the Columbia study said in their report that the reason for the differences in use rates between the two surveys is “not clear.”

Heavy marijuana use—daily or near-daily in any given month—did increase sharply, according to the CDC. About 2 percent of Americans used marijuana daily in the past month in 2002, but 3.5 percent used daily in 2014. But again, teens bucked the trend: Daily or near-daily use among 12-to-17 year olds fell from 2.4 percent in 2002 to 1.6 percent in 2014.

Normally, researchers expect increases in heavy marijuana use to lead to more marijuana

abuse or dependency. But the opposite seems to be happening here. That represents a bit of a public health puzzle.

The CDC authors posit that changes to medical marijuana law might explain some of the discrepancy. “With changes in medical marijuana laws and, in particular, state laws or policies allowing limited access to low percentages of delta-9-tetrahydrocannabinol (THC) or cannabidiol (CBD), persons who use marijuana daily for medical reasons might be using strains that pose lower risk for dependence or abuse,” they write.

It’s also likely that changing laws, and changing public attitudes toward the drug, help reduce some of the problem behaviors that lead to abuse or dependence. One of the criteria for abuse, for instance, is “trouble with the law” on account of the drug. It stands to reason that fewer marijuana users have trouble with the law when the law allows marijuana use.

The report also traces some of Americans’ changing attitudes toward marijuana use. In 2002, 38.3 percent of Americans aged 12 and over said there was “great risk of harm” from using marijuana monthly. By 2014, that number fell to 26.5 percent. Conversely, the share of Americans seeing “no risk” of using marijuana monthly roughly doubled, from 10 percent in 2002 to 19.9 percent in 2014.



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Give them a second chance? Don't second-guess yourself



Anna Pulley
 @annapulley
 redeye@redeye.chicago.com

Dear Anna,
 I'm 22, female, and just caught my boyfriend, 23, on Tinder. He didn't have an account for very long, but he was definitely talking to girls and got a few phone numbers. I confronted him, and he seems genuinely sorry. He insists it was a "joke," but WTF does that even mean? I don't know how to handle this situation. I care about him, but am I a fool for staying?
 —Joke's On Me

Dear JOM,
 Your boyfriend scouting girls, messaging them and collecting phone numbers = not a joke.
 Here's an actual joke, from Conan O'Brien: "Tinder launched a premium service with something called 'unlimited liking capability.' Until now, the only other product that gave you 'unlimited liking capability' was beer."
 If your boyfriend's decision to join a hook-up app behind your back was, in fact, a hilarious aside, why wouldn't he have been upfront about it? Also, I agree with you: I'm not sure what the "joke" is supposed to be. Haha, I almost cheated on you but got caught? ZOMG. Get this man a YouTube show and his own hashtag #SoFunnyIPoopedMyself.
 Either way, he joined a dating site without telling you, used it and probably would have taken it further had you not rained on his parade.

Signs point to: Dump.
 I don't know how long you've been together or if everything else is going swimmingly, but trusting someone is a pretty necessary trait to make a relationship work. He broke that trust.
 It's up to you if you want to give him another shot, but I imagine you're going to have a tough time believing that he'll stay faithful to you after such a flagrant and dumb move on his part.
 Another joke, the funniest joke you've ever heard. You'll need to change your pants afterward.
 Where does the Lone Ranger take his trash? *Lone Ranger theme song plays* to the dump, to the dump, to the dump, dump, dump.
#SoFunnyIPoopedMyself

Dear Anna,
 Should I date my ex for the second time?
 —It Takes Two?

Dear ITT,
 Have you been drinking rosé alone and watching "Bachelor in Paradise" again? Even if you haven't, don't date your ex again. I know it's tempting. He/she is available and familiar, and you already know her/his cute-gross habits! But the reasons you weren't compatible as dating partners have not gone away. Reflect on them and don't do anything hasty.
ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA A QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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sports

Northwestern offensive lineman Blake Hance, Connor Mahoney, Brad North, Tommy Doles and Eric Olson
LENNY GILMORE/REDEYE PHOTOSWho you calling
blockhead?

JUST BECAUSE O-LINEMEN CRAVE CONTACT DOESN'T MEAN THEIR MINDS ARE MUSH



By Chris Sosa | REDEYE

For a perennial dark horse like Northwestern football to keep its cool in the Big Ten, it helps to have its offensive line setting the tone.

During the Wildcats' 2015 training camp, right guard Shane Mertz took that approach literally when he was trying to get some shut-eye at the team hotel in Wisconsin.

"I'm sitting in my room and I'm sweating as I'm trying to go to sleep," said the graduate student, who started as an engineering major but eventually earned a bachelor's in economics. "I'm like, these air conditioners won't let us go down below 74 degrees. I'm looking at it, and I figure there's probably a way to override this. I'm fiddling around with it, going through some root menu stuff, and eventually

I find the minimum cool setting and figure out the way to drop the minimum cool.

"Just my suite is very happy at first; then word's getting around that I know how to do this. Next thing I know I have coaches coming up to me essentially every day asking me how to override the air conditioning."

Such an anecdote might seem out of the ordinary for anyone who thinks offensive linemen are, well, a bunch of blockheads.

So with the help of a handful of Wildcats, RedEye set out to address common assumptions regarding these literal giants in their field. We took six statements often assigned to these athletes and rated them as false, mostly false, mostly true or true.

Mertz was joined in a recent conversation by redshirt sophomore Tommy Doles, redshirt sophomore Blake Hance, redshirt junior

Brad North and redshirt senior Eric Olson.

You might never look at them the same way.

THEY'RE ALL A BUNCH OF MEATHEADS.

FALSE: Let's put this to rest immediately.

"People have a preset mindset that someone who's really big and athletic can't really be smart too," Mertz said. "Everyone on our offensive line completely disproves that, if you look at all of our grades, all of our majors. If I'm looking at relatively on the football team, I can confidently say the offensive line is the smartest position group. ... Football players in general, the amount of things we need to process and handle on a play-by-play basis would blow most people's minds."

From the moment a play is called in the

huddle, offensive linemen have to know their own assignment as well as those of everyone in the unit. Those assignments can all change depending on how the defense lines up. Then they have to communicate what they see to their teammates.

Preparation is paramount, naturally. Hance estimated that the unit spends about eight hours per week watching film with coaches, which doesn't include the amount of studying each man puts in on his own.

In addition to being willing to share ...

"We always say, 'If somebody takes [the player you were supposed to block], take theirs,' " Olson said. "So if you have a certain assignment and the defense didn't quite line up the way you thought or they hid it in a way you didn't think they were going to, then some-

body takes the guy you thought you were going to block, and you have to know the whole scheme to know where he was going.”

... they have their own ways of communicating ...

“Every assignment has its own call,” Olson said. “So if we’re running inside zone [a running play], the two guys on the back side [the side opposite where the running back intends to go] are going to have a double team on the down defensive lineman or linebacker, and we have a call for that. So we’d say ‘solid’ for that; we’d say that to the guy next to you. The center has a call for that play, and we’re all yelling to each other what our call is.”

... and it's not always with words.

“Sometimes when we have to convey messages to the quarterback and running back, then we have certain hand signals, where we slap our butt or point or something like that to let the quarterback or running back know where we’re going,” Olson said. “Sometimes you can’t even get words out and you just go ‘rah!’ and that lets you know they’re running a twist on a pass play.”

THEY EAT WHATEVER THEY WANT.

MOSTLY FALSE: Considerable portions of food are a necessity when you weigh 300 pounds and burn enormous amounts of calories. However, that doesn’t mean junk food dominates the dinner table.

“Our nutritionist says [we should maintain an] 80-20 [ratio]—80 percent of the time you should be eating good stuff, and 20 percent of the time you can splurge on other stuff,” Olson said.

Doles said, “[Team trainers] talk about the makeup of our plates we know we need to get protein, carbs, vegetables, fruits, and [exactly what we eat] might depend whether it’s post-workout or pre-workout because it does have to be good food. We can’t just eat Doritos to get to 300 pounds; we still have to be able to move.”

There are exceptions, such as celebrating the end of training camp in August.

“[Last week] we had a rule where the offensive linemen had to spend over \$20 at Portillo’s,” Olson said. “Some guys racked up \$30 bills of chili cheese dogs and double burgers.”

THEY’RE NOT IN SHAPE.

FALSE: While offensive linemen are not going to outrun wide receivers, that’s partly because 40-yard dashes are not vital to their performance.

“We do a lot more functional conditioning where we’re pushing sleds for a short amount of time, bursting off and get right back on and do it again to simulate an actual football environment instead of just getting on the line and running back and forth because it’s not something that we ever have to do,” Olson



SEASON OPENERS

Western Michigan @ Northwestern
11 a.m. Saturday, ESPN

Murray State @ Illinois
2:30 p.m. Saturday, BTN

Northern Illinois @ Wyoming
9:30 p.m. Saturday, CBS Sports

said.

Keep in mind that members of the offensive line play almost every offensive snap; many positions can’t say that.

“[The opponents’] body language is a big indicator of how we’re kicking their butts pretty much,” North said. “So if they have their hands on their hips or are hunched over it’s usually a pretty good sign for us that we just have to keep getting after them and the breaking point’s almost there.”

There’s a reason they spend a lot of time in the weight room, too.

“Offensive line is one of the positions where you see a direct translation between lifting weights and performance on the field,” Hance said. “If you can’t bench press very much weight, then you’re not gonna be able to push a guy very hard.”

THEY DON’T CARE ABOUT STATS.

MOSTLY TRUE: Good luck finding an offensive lineman who craves the spotlight. Deferring to teammates is part of the deal when you know you’ll likely never carry the ball into

the end zone. So it’s more about being a focal point for the team’s confidence.

“There’s usually a direct correlation as to how well we’re doing to how well the offense is doing. You can kind of tell,” North said. “If the offense is moving and chugging along, I don’t want to say it’s a product of [only] us, but everything starts and usually ends with us.”

Although O-linemen are graded by their coaches after each game, evaluating them isn’t as straightforward as looking at passing yards for a quarterback or tackles for a linebacker.

“The stats we take pride in are sacks, [as in we] make sure there’s no sacks, and rushing yards,” Hance said.

“If we get a lot of rushing yards that game, we feel like we did our job for the most part,” Olson said.

THEY LIKE TO HIT PEOPLE.

TRUE: This one is dead on, actually.

“We do like to hit people all the time, but I’d say the common misconception is we’re a bunch of fat slobs who don’t know what to eat and don’t really take care of ourselves,” North said.

To a man, the NU linemen probably speak for all who play the position when they say they’re much more excited about running plays than passing calls. Why? Because charging forward and imposing your will on your opponent is preferable to retreating in pass protection.

“You hear [running] plays and it’s like oh, let’s go, bring it on,” Doles said. “You give a little fist pump because you know you’re go-

ing to come off the ball on the double team with one of your brothers, and that’s what we live for.

“Someone said the essence of offensive line is moving someone from Point A to Point B against their will. It’s being the aggressor; that’s kind of the mentality you take.”

THEY HAVE NO FINESSE TO THEIR GAME.

MOSTLY FALSE: It’s easy to jump to this conclusion when you see a big man facedown on the grass after an attempted block. Consider what might have caused that fall, however.

“You see a lot of [smaller] guys juke out of the way at the last second, and we kind of look stupid and fall on our face when we try to block them,” Olson said. “If they stand still, we try to make them pay for it. They’re usually better athletes than us in space.”

Yet most of the time, blockers can’t execute without technique. Slowing down a 300-pound defensive lineman is never as simple as standing in his way.

“It would take someone trying to do it, I think, for them to understand as difficult as it really is,” Hance said. “Even if you play the position in high school, when you come to college there’s such a big learning curve of the fundamentals you have to learn because fundamentals are the most important thing and your technique when you’re playing offensive line. If your first step is wrong by 6 inches, you might get completely beat on the play.”

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Lovie Smith
ANTHONY SOUFFLE/TRIBUNE

Lovie Smith as coach means many reasons to be excited for Illini football



Lela Olds

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» [@literallylela](https://twitter.com/literallylela)

To know me is to know I bleed orange and blue. Not only do I ride hard for my beloved Bears, but those are also the colors for the University of Illinois, my alma mater.

So imagine my extreme surprise and utter excitement when the Illini an-

nounced in March that former Bears coach Lovie Smith had been hired to lead the university's program. Just as on that day, his Illini debut in Saturday's season opener is another reason to break out the champagne.

For me and other black alumni, that coaching move was monumental. Smith is the first African-American head football coach in school history, and his defensive and offensive coordinators—Hardy Nickerson and Garrick McGee, respectively—also are African-American. Way to finally address the lack of diversity in the coaching roles.

Former Illinois quarterback Juice Williams put it eloquently.

"Being the first African-American head coach is a huge step for my peers, the football program, the University of Illinois athletics," he told the Tribune in March. "Especially in current times when there's a lot of talk about diversity, inclusion and racism, this is a change that absolutely addresses it."

I'm happy Smith is back in Illinois, even if it's not exactly Chicago. In December 2012,

I was low-key sad when the Bears let him go. Although I often yelled at him through the TV based on some of his decisions and threw him the strongest of side-eyes during his time with the Bears (#neverforget—"Rex is our quarterback"), he was a good coach, in my opinion. After all, he's one of only two coaches who can say he took the Bears to a Super Bowl.

Furthermore, Smith genuinely cared about his players, even making sure to attend Brian Urlacher's mother's funeral. As former Bears players often said, Smith treated the players like men and respected them.

To this day, you can tell the love is mutual, judging by the fact that several players have visited the coach in Champaign, including Bears fan favorite Charles Tillman.

"There's really not anyone like him," Jason Davis, who played fullback for the Bears under Smith after competing for Illinois, told Champaign's News-Gazette earlier this year. "... Playing for Lovie was probably one of the best experiences of my life."

Other than one game in 2004, I've always rooted for the Illini just from the couch. However, after it was announced that Smith was the coach, I'm leaning toward ending that trend and heading to Memorial Stadium.

Coming off the summer of scandals in 2015, I'm happy to see my school getting it together. I, for one, am ecstatic to see Smith wearing orange and blue again, just for a different team. I'm hoping he brings that same love for his players and a defensive mindset to Champaign. Here's to Illinois turning the page.

LELA OLDS IS A REDEYE CONTRIBUTOR.

THE BEST

BIG 10

FOOTBALL GAME FOR EVERY WEEK THIS SEASON

By Chris Sosa | REDEYE

If you watch only one Big Ten football game each week this season (not that it's a law or anything), let this list be your guide.

SEPT. 3

Wisconsin vs. LSU (at Lambeau Field in Green Bay)

Don't expect any Lambeau leaping after touchdowns, as it would be a 15-yard penalty (and LSU coach Les Miles said he'd leave his own players behind if they try it). Do expect one of the most scintillating games of the week in one of the best football atmospheres out there.

SEPT. 10

North Carolina at Illinois

After what should be an easy warmup for the Illini against Murray State in Week 1, coach Lovie Smith's team hosts the No. 22 Tar Heels. Anyone else thinking "statement game"? (He probably is.)

SEPT. 17

Ohio State at Oklahoma

Whoa, baby. Whoever wins this titanic matchup between the No. 6 Buckeyes and the No. 4 Sooners will have a huge trump card to play come playoff selection time.

SEPT. 24

Penn State at Michigan

For the Nittany Lions, this might be a first step in the program returning to power in the Big Ten. For both teams, it's time to get serious after lackluster nonconference schedules.

OCT. 1

Northwestern at Iowa

Wildcats offensive lineman Eric Olson told RedEye that in addition to Illinois, the matchup against the Hawkeyes is a date NU circles each year. Considering Iowa has won three straight in the series, including two consecutive blowouts, the Wildcats definitely have a bone to pick.

OCT. 8

Purdue at Illinois

Lovie Smith's first Big Ten home game as coach of the Illini is as easy it gets in this conference. For his sanity's sake, his team had better not mess it up.

OCT. 15

Ohio State at Wisconsin

This is one of those division crossover games that figures to spice up an otherwise bland slate this week. Of course, the

Cubs might be in the National League Championship Series at this point and hockey will be underway, so there's no chance of being bored.

OCT. 22

Wisconsin at Iowa

These are the two powers in the Big Ten West this season, which means there will be plenty at stake a month before the regular season ends. Want more intrigue? The road team has stolen the past two matchups in nail-biting fashion.

OCT. 29

Michigan at Michigan State

Last year's matchup featured one of the most bizarre endings in college football history: a fumbled punt snap returned for a touchdown. Can't wait to see what these teams do for an encore, especially with playoff implications likely in the mix.

NOV. 5

Indiana at Rutgers

Neither team has been stout defensively in recent years, and their 2015 matchup produced a 55-52 barnburner. Let's hope that rematerializes this time around. Then we can go back to not wondering what either of these teams is up to.

NOV. 12

Michigan at Iowa

RedEye's picks to win their respective divisions face off in Iowa City. We wouldn't be at all mad if they ended up playing again for the Big Ten championship. The Jim Harbaugh hype meter would explode, that's for sure.

NOV. 19

Ohio State at Michigan State

These teams can bond over their mutual disdain for Michigan once the dust settles on the game. Consider this a terrific appetizer for the Buckeyes-Wolverines showdown the following week.

NOV. 26

Michigan at Ohio State

College football's playoff system is frustrating in that whoever loses this game likely will have a hell of a time getting in, even though they might have just the one loss. Still better than no playoff at all, though. @REDEYESPORTSCHI | CHSOSA@REDEYECHICAGO.COM

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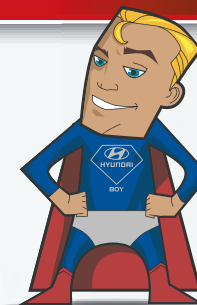
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UPPING YOUR CHICAGO RESTAURANT CRED ONE BITE AT A TIME

By Michael Nigrant | FOR REDEYE

One. Dollar. Sushi.

Now, I know some of you read that and were certain you wouldn't touch one-buck sushi with a 10-foot pole. You're a really smart person. Your parents did a good job raising you.

But I also know that some of you were like, "WUT? Where?" I'm sure your parents tried really hard, too. I know this because I fall into this camp, and my mom and dad are great people. Still, I inherently know that words like "value," "B.O.G.O." and "free" should never come near raw fish. We're not talking about buying a cheap HDMI cable on Amazon to hook up your Google Chromecast to your TV. If it fails, the worst-case scenario is that you're left finishing "Stranger Things" on your tiny tablet.

No, we're talking about eating bargain basement raw flesh, which probably isn't the

jammy glory of Trader Joe's Two Buck Chuck. Instead, it might result in two tickets to the porcelain bowl with an additional upchuck ticketing fee. A deep dive into the more unfortunate outcomes on the Centers for Disease Control and Prevention's website is dismal. (I don't recommend it.)

That being said, I've risked mad cow disease and eaten lamb brains and goat eyeball tacos. I've never let the threat of intestinal distress get between me and my craft. One time I ventured to a now-defunct sushi buffet in Schaumburg called Todai. I don't speak Japanese well, but I'm pretty sure that's pronounced "to die." I didn't get sick, and because it was all you can eat, I'm sure I got my per sashimi cost below \$1. Still, the nori wrappers were rubbery, the rice glutinous and the fish rife with ammonia funk.

But, like Maya Angelou, still I rise. Sushi is the gun-to-my-head desert island meal.

I'll take the best marbled and jewel-pink toro over a bone-in ribeye or foie gras any day. But I'm also not Taylor Swift-rich. Rare is the occasion that even mediocre takeout sushi for two doesn't require a crisp \$50 bill. That is, until I found Lawrence Fish Market in Albany Park a few years ago, which offers nine \$1 sushi options. They also have a \$2.50 California roll and lots of \$5 maki options.

For those of you who like to elbow up to marble-topped sushi bars and go omakase, know that Lawrence is straight-up takeout. When I first started visiting a few years back, they had what looked like the third-row of seating from a vintage Dodge Caravan as the only lobby lounging option. But that was five years ago, and in some kind of sushi parlor gentrification, the beat plywood counter has been stained a nice espresso color and the chipped tiled floor, which was often lined with cardboard boxes to sop up salty snow boot dribble in winter, has been replaced with honey-colored wood. For dessert, there are free Dum Dums lollipops for the taking.

One thing that has been constant, however, is — and I still can't believe I'm typing this — fantastic fluke (\$1.25), custardy uni (\$1.50) and

tasty white tuna (\$1). If you pay really close attention, some of the fish is surely tattered at the ends or cut like slabs rather than the thin scrimps you'll find at upscale sushi temples. The maki is overloaded with rice, and the ebi tempura (\$3.45) can get soggy if you don't run out and eat your order on the hood of your car fast enough. But the fish is fresh, briny and sea-kissed. I've never had an off piece at Lawrence. I'm not blinded by value. No, Lawrence isn't on par with Naoki or Juno, but it is usually better than most costlier neighborhood sushi restaurants in Chicago.

And if, like me, you're always thinking about how to serve a party for no more than \$60, Lawrence has you covered with a tray of California and spicy tuna rolls plus 44 pieces of sushi (\$52.50). And if people are ill after your bash, it'll be because they mixed Malort with Miller High Life. On a regular day, \$20 will buy you a feast at Lawrence and, best of all, prove that despite what mom and dad taught you, you don't always get what you pay for.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

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movies



Michael Fassbender and Alicia Vikander in 'The Light Between Oceans'

Captivating and difficult



Lauren Chval

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A story so complex and heart-wrenching that you can't figure out how it will end—or even how you want it to. We've officially entered fall movie season with "The Light Between Oceans," an affecting drama that's both gorgeously shot and perfectly acted.

and Isabel, he flips the script and spends some time with Weisz's character, just to make things truly difficult. Each character's motivations are clear, creating consistent portraits of people who feel real, even when you don't agree with their actions. The moral gray area of the movie (what's right vs. what's right for the child) is thoroughly and painfully explored to the point of total investment on the part of the audience. Even so, it's hard to know how the story should end.

Together, Vikander and Fassbender have incredible chemistry (they're dating in real life), but even separately, each turns in a magnificent performance that hits where it hurts.

What happens?

Tom Sherbourne (Michael Fassbender) seeks solace as a lighthouse keeper after fighting in World War I, but a chance encounter with Isabel (Alicia Vikander) instead leads to a happy and healing marriage. Tragedy strikes when they try to start a family, but when a row-boat washes to shore with an infant inside, they decide to keep her as their own. Guilt plagues Tom, who discovers a year into their life with their daughter that her real mother (Rachel Weisz) is alive and looking for her.

What's good?

Writer-director Derek Cianfrance skillfully weaves a complicated web that has no hero or villain—though you're initially tied to Tom

What's bad?

"The Light Between Oceans" takes a while to get started—the amount of time devoted to Tom and Isabel falling in love is pretty but ultimately not relevant to the story. The central conflict would have been just as effective if they had just started out married. Much of the initial expository dialogue is borderline painful, especially contrasting against an otherwise beautifully subtle film.

Final verdict

After it's finished making you cry, "The Light Between Oceans" provides a rich story that demands discussion.

★★★★★
**THE LIGHT
 BETWEEN
 OCEANS**
 PG-13



Kata Mara in 'Morgan'

'Morgan' doesn't even realize how bad it is

Lauren Chval

» laurenchval@redeyechicago.com
» @lchval

To quote a woman sitting near me during the screening of "Morgan," "The stupid is just astronomical."

On every level, "Morgan" is a failure. It somehow simultaneously over-explains and under-explains its concept, a watered-down, clichéd version of every "man creates monster, monster eats man" movie ever made.

What happens?

Corporate risk analyst Lee Weathers (Kate Mara) is sent to evaluate the viability of an artificial intelligence project after the specimen, Morgan (Anya Taylor-Joy), exhibits violent behavior. The scientific team "raising" Morgan in a remote location has been doing so for five years and has grown attached to her, insisting she's a person and an innocent despite warning signs that suggest otherwise.

What's good?

Very little. Taylor-Joy is unsettling as Morgan, and her performance is about the

only thing that prompts any sort of reaction at all.

What's bad?

How much time do you have? Performances are wooden (even Mara, who is supposed to be flat, manages to be uneven), the dialogue is grating and silly ("Comfort can be the thorn in the side of revelation") and the plot holes can't be filled by your standard "artificial intelligence is complicated" explanation.



MORGAN
R

Nothing makes sense, even though everyone is constantly trying to lay things out in as clunky a manner as possible. The fact that Paul Giamatti read the script and signed up to play such an inexplicably incompetent, unprofessional psychologist boggles the mind.

Perhaps most offensive is how obvious the final twist is—you see it coming a mile away, and it isn't even satisfying to predict. At 91 minutes, "Morgan" should be breeze, but it's so boring and dumb that it feels like the slowest march toward death.

Final verdict

Don't ever see this.

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fests

Chicago Jazz Festival
NUCCIO DINUZZO/TRIBUNE FILE

Fest Planner Sept. 2-5

THE GREAT AMERICAN LOBSTER FEST, CHICAGO JAZZ FESTIVAL AND MORE

By Heather Schroering | REDEYE

What do you call a greedy lobster? Shell-fish. And you can be as shell-fish as your lobster-loving heart desires at The Great American Lobster Fest this Labor Day weekend. Also grab a bite at Taste of Polonia, or hit Cider & Sliders Fest if you're thirsty. Experience African culture and flavors at African Festival of the Arts, celebrate Puerto Rican pride at Fiesta Boricua and catch performance art at the Chicago Fringe Festival. Plus, get your music fix at the Chicago Jazz Festival and North Coast Music Festival. @CHITSHEATHER | HSCHROERING@REDEYECHICAGO.COM

FEST FOCUS = MUSIC = FOOD = DRINKS = ARTS = CULTURE

Chicago Jazz Festival

When: 6:30-9 p.m. Thursday, noon-9:30 p.m. Friday and 11:30 a.m.-9:30 p.m. Saturday and Sunday

Where: Millennium Park

How much: Free

The skinny: Top jazz musicians and local groups alike gather for the 38th annual festival. Catch headliners and performances by high school, college and independent bands on four stages. Highlights include Orbert Davis' Soul Migration on Thursday (8 p.m., Jay Pritzker Pavilion), Oliver Lake with Tarbaby (6 p.m., Jay Pritzker Pavilion) and Charlie Haden's Liberation Music Orchestra (8:30 p.m., Jay Pritzker Pavilion) on Friday. Anat Cohen Quartet (7:10 p.m., Jay Pritzker Pavilion) and The Bad Plus performing Ornette Coleman's "Science Fiction" (8:30 p.m., Jay Pritzker Pavilion) on Saturday and a closing celebration of Candido Camero's 95th birthday featuring the Cuban percussionist himself and other Latin jazz all-stars on Sunday (8:30 p.m., Jay Pritzker Pavilion).

Fiesta Boricua

When: Noon-9 p.m. Saturday and Sunday

Where: Division Street between Western and California avenues

How much: Free

The skinny: Celebrate Puerto Rican pride at this Humboldt Park fest in its 23rd year with food, art and live entertainment. Throughout the weekend, meet boxers, see a mural by Richard Santiago that honors the Puerto Rican victims of the Orlando nightclub shooting and catch music on three stages. Headliners include salsa legends Hector "Pichi" Perez on Saturday and Herman Olivera on Sunday, both at 8 p.m. on the main stage.

Chicago Fringe Festival



When: Various times through Sept. 11

Where: Various locations in Jefferson Park

How much: \$5 admission button required for attendance; shows are free or \$10, and multi-show packages are available. Tickets and full schedule of performances: chicagofringe.org

The skinny: The seventh annual performing arts fest brings nearly 200 performances of 50 shows (half from Chicago, half from across the country and globe) to eight venues for 11 days. Catch about 70 comedy, drama, dance, musical and other shows this weekend. On Friday, join The Galaxie for a swing dance party and take free lessons an hour before (9:30 p.m. lessons, 10:30 p.m. party, Fringe Central @ Costa Cafe, 4801 N. Milwaukee Ave.). On Saturday and Sunday, catch "The Wedding Warrior," a one-woman comedy based on playwright and performer Casey Dressler's stint as a wedding coordinator in the Florida Keys (10 p.m. Saturday and 7 p.m. Sunday, Windy City Music Theatre Blackbox Studio, 5340 W. Lawrence Ave.). And see sideshow burlesque with fire and grinder performers at "The Misfit Carnivale: Not Your Average Burlesque Show" on Sunday (9:15 p.m., Fringe Central @ Costa Cafe).



African Festival of the Arts
ARMANDO L. SANCHEZ/TRIBUNE FILE

African Festival of the Arts



When: 10 a.m.-10 p.m. Friday through Monday

Where: Washington Park (5100 S. Cottage Grove Ave.)

How much: \$15. Tickets: aihusa.org

The skinny: Honor African heritage at this culture fest with food, music, dancing and interactive activities. Along with traditional quilting, drumming and author pavilions, check out meditation and discussions at the African Spiritual Pavilion & Ancestral Grove and fitness and dance classes at the Dr. Nurudeen Olowopopo Health & Wellness Pavilion. Music acts and other groups keep the Main Stage hopping all weekend, including Cuban singer Angel d'Cuba (8:30 p.m. Sunday), soul-funk band Rose Royce (8:30 p.m. Monday) and African DJ music each day (5 p.m. Friday, Saturday and Monday and 4:30 p.m. Sunday), plus a fashion show (5:15 p.m. Saturday). Along with browsing African arts, crafts, fabrics and collectibles, taste flavors of Africa and the Caribbean with jerk chicken, fish and goat meat, Wolof rice and other cajun and soul offerings.



Taste of Polonia
HILARY HIGGINS FILE PHOTO FOR REDEYE

Taste of Polonia



When: 5-10:30 p.m. Friday, noon-10:30 p.m. Saturday and Sunday and noon-10 p.m. Monday

Where: Copernicus Center (5216 W. Lawrence Ave.)

How much: \$5 before 5 p.m., \$10 after at the gate or in advance. Tickets: topchicago.org

The skinny: Celebrate 38 years for one of the largest Polish festivals in the country in Jefferson Park with traditional food, dancing and music. Along with polka, jazz, rock, pop and hair metal on four stages, catch cooking classes (1 p.m. Saturday and Monday and 2 p.m. Sunday, Annex Stage) and vodka tastings (1:45 p.m. Saturday and Monday and 3 p.m. Sunday, Annex Stage), arcade games, a vendor market and a casino. Food on offer includes pierogies, polish sausage, potato pancakes, kebabs, desserts and more.

Cider & Sliders Fest



When: Noon-10 p.m. Saturday and Sunday

Where: Elston and Lawrence avenues

How much: \$5 suggested donation for fest entry, \$20 for cider and wine tasting. Tickets:

eventbrite.com

The skinny: This new fest in North Mayfair brings cider from Virtue Cider, Bantam Cider, Angry Orchard and others, plus wine. Snack on sliders and more from Gino's Steaks Truck and Pilsen's La Cebollita, and slide over to the music stage between sips for tunes from Red Hot Chili Peppers tribute Funky Monks (4:15 p.m. Saturday), pop locals Hello Weekend (8:15 p.m. Saturday), '90s pop cover band Run Forrest Run (2:15 p.m. Sunday) and rock cover band 97 Nine (6:15 p.m. Sunday). The cider and wine tasting runs from 3-7 p.m. both days and includes 15 tastings.

North Coast Music Festival



When: 3 p.m.-10 p.m. Friday and 1 p.m.-10 p.m. Saturday and Sunday

Where: Union Park (1501 W. Randolph St.)

How much: General admission \$60-\$80. Tickets: northcoastfestival.com

The skinny: Get down and dancey with electronic, house, jam-band, indie and hip-hop music. Catch headliners Odesza (8:30 p.m. Skyline Stage) and Grouplove (9 p.m., Coast Stage) on Friday, Bassnectar (8:45 p.m., Skyline Stage) and Logic (9 p.m., Coast Stage) on Saturday and Zedd (8:30 p.m., Skyline Stage) and Umphrey's McGee (8 p.m., Coast Stage) on Sunday. Other notable acts include Action Bronson (7:30 p.m. Sunday, North Stage), Sleigh Bells (7:30 p.m. Friday, Coast Stage) and Ty Dolla \$ign (5:45 p.m. Saturday, North Stage).



The Great American Lobster Fest

The Great American Lobster Fest



When: Noon-10 p.m. Friday and 11 a.m.-10 p.m. Saturday

Where: Navy Pier

How much: Festival area is free and open to the public, but access to live music in the Grand Ballroom is \$10. Food is individually priced, and meals are available for \$42. Tickets: americanlobsterfest.com/tickets

The skinny: Snack on all things lobster, including rolls, tacos, mac 'n' cheese, boils and more, at the third annual event. For \$42, get the meal including corn on the cob, potatoes, lemons, butter dipping sauce, a dinner roll and your choice of a 1.25-pound steamed lobster or a lobster roll. Vegetarian options are also available. Catch performances from The Dirty Dozen Brass Band on Friday and Beatles tribute Liverpool Legends on Saturday, both shows at 8:30 p.m. in the Aon Grand Ballroom. The Saturday evening fireworks show at Navy Pier (10:15 p.m.) is an added bonus.

NORTH COAST MUSIC FESTIVAL

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By Steve Knopper | FOR THE CHICAGO TRIBUNE

With an admirably eclectic lineup of hip-hop stars, electronic-dance DJs and jam bands, Chicago's 7-year-old North Coast Music Festival will either unite music fans or carve them into disparate groups. It'll be an even more interesting experiment than Lollapalooza or Pitchfork, which tend to put more broadly popular stars at the top—Juicy J of southern hip-hop trio Three 6 Mafia could not be more different from the experimental rock duo Claypool Lennon Delirium, and indie-rock hitmakers Grouplove sound exactly nothing like Beverly Hills, Calif., rapper Logic. Here's a selection of headliners for "Summer's Last Stand," run by a conglomeration of veteran local indie concert promoters. **STEVE KNOPPER IS A TRIBUNE FREELANCER.**

Zedd

The German DJ born Anton Zaslavski was a heavy-metal drummer who hated electronic music—until he started making it himself. "I didn't follow the rules and just did my own thing," he told the Tribune in 2013. "Maybe that's the reason I ended up sounding a little different, and people liked it because maybe it wasn't the same thing they heard for years. But it was definitely being thrown into a completely new world." That new world, early on, involved hit Lady Gaga and Skrillex remixes, then evolved into collaborations with Selena Gomez and, recently on the anthem "True Colors," with Kesha.

Bassnectar

Although San Francisco DJ Lorin Ashton grew up immersed in Cannibal Corpse, Nirvana and N.W.A., he has spent the past dozen or so years making stretched-out electronic music for dancing cowboys and rolling tumbleweed alike. Befitting his stage name, everything he does comes with a big bass sound, but he also has a way of setting tough or shrill noises to soothing atmospherics, like on the recent "Level Up," in which he loops Seattle rapper Macntaj as bleeps and bloops swirl in the background.

Sleigh Bells

The big news in this Brooklyn, N.Y., indie-rock duo's world is a recent lawsuit against pop singer Demi Lovato for allegedly copying their 2010 song "Infinity Guitars" into her recent hit "Stars." Which is a distraction from the more interesting story: good new music. The 8-year-old band that combines staccato bursts of metal guitar with cheerleader-chanting vocals has put out two singles this year, last month's muted and skittering "Hyper Dark" (chorus: "uh-oh!") and the more raucous "Rule Number One."

Baauer

In theory, Baauer's recent "Aa" would have demonstrated that the veteran Brooklyn producer is more than the Drop That Launched A Zillion Videos—2013's smash "Harlem Shake." Ideally, he told Paper magazine earlier this year, "a show will be pulsing with energy throughout the night, rather than kids just waiting for this one drop." "Aa" isn't bad—"Temple" features rapper M.I.A., and "Kung Fu" has Pusha T and Future—but it seems unlikely to yank Baauer out of the bittersweet purgatory of one-hit wonders.

Ty Dolla \$ign

Not long ago, Living Colour's Vernon Reid lamented the lack of high-profile protest songs in popular music these days: "It's frustrating on a lot of

different levels," he said. But he may have missed one unexpected source: Ty Dolla \$ign, the party-time rapper best known for mumbling smash hits from "Toot It and Boot It" to "Or Nah" to "Blase." The Los Angeles hip-hop star recently said he plans to follow up his "Free TC" album (about a brother, Gabriel "TC" Griffin, who is in prison) with an upcoming release called "Campaign" that deals with the U.S. elections and overcrowded prisons. "There's definitely the party, but there's definitely real life," he told i-D. "You can party all night and wake up to some b-----." That's a philosophy Reid can support.

The Claypool
Lennon Delirium

Befitting the jam-band thread going through North Coast—rocker Umphrey's McGee is a Sunday headliner—Primus frontman Les Claypool summed up his new project's mission statement recently to Rolling Stone. "A musical interaction or jam is a conversation, and the best conversations are the ones that flow freely," he said. Claypool, a bass virtuoso, provides the untethered musical improvisation for the band's recent debut "Monolith of Phobos." His collaborator, Sean Lennon of Cibo Matto and, well, you know, provides the contemporary experimental spirit.

Vulfpeck

This laid-back Los Angeles jazz-funk-rock band has released an album and an EP of actual music over the past two years. Why is that a surprise? Because Vulfpeck is best known for its experimental gimmick "Sleepify"—in 2014, the band put out a silent album (track titles included "Zz" and "Zzz") to generate hits and income on the music-streaming service Spotify. "We believe it's the most silent album ever recorded," its drummer and keyboardist said in a deadpan video at the time. Last year's "Thrill of the Arts," which suggests a less chaotic Talking Heads, contains an excellent Christmas song.

Greensky Bluegrass

For Mumford & Sons fans who thought the band backed off too quickly from fiddles and banjos, or Yonder Mountain String Band fans fatigued with endless songs, or Bill Monroe fans looking for a refreshing folk-rock approach to bluegrass, this 16-year-old Kalamazoo, Mich., quintet is just the thing. The band's new album is due Sept. 23, and if it's anything like 2014's "If Sorrows Swim," it'll contain a touch of soul and not too many of the overlong solos that often define modern bluegrass.

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8:00 pm Stache

BEGINS NEXT WEEK

Saturday, Sept. 10

Main Stage

11:00 am Brent Brown

12:00 pm Spare Parts

1:30 pm Elk Walking

3:00 pm Lowdown Brass Band

4:30 pm Pearls Mahone

6:00 pm Bailiff

8:00 pm Cathy Richardson Band

Garden Stage

11:00 am Ana Munteanu

12:15 pm Mooner

1:30 pm Las Guitarras de España: Andalusian Music

3:00 pm The Red Plastic Buddha

4:15 pm Valaska

5:30 pm Fletcher Rockwell

Sunday, Sept. 11

Main Stage

11:30 am Cold Country

1:00 pm Gros Ngolle Pokossi

2:30 pm Ellen Miller Blues Project

4:00 pm Rod Tuffcurls and The Bench Press

Garden Stage

11:00 am Steve Hashimoto & Pat Fleming

12:20 pm The Real Gone

1:30 pm Robert Rolfe Feddersen

3:00pm Joel Paterson Trio featuring Jonathan Doyle and Beau Sample

4:30 pm Corey Dennison Band

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'Bachelor' pick continues show's diversity problem

By Lisa Bonos | THE WASHINGTON POST

How many times are Bachelor Nation viewers going to watch Nick Viall look for love? Four times, apparently. He's been on "The Bachelorette" twice, the current season of "Bachelor in Paradise" and will be next season's "Bachelor."

Sure, he could turn out to be the star of the show, as my Washington Post colleague Emily Yahr wrote Wednesday morning. But here's the problem: Bachelor Nation already casts slightly different versions of the same person over and over again. Now the producers literally have cast the same person four times.

On all the shows in the "Bachelor" franchise, the contestants are overwhelmingly white; frequently there's more than one man or woman with the same generic first names—Ben, Josh, Joshua, Shawn, Ryan, Nick are just some of the men Viall competed against on "The Bachelorette." The final four men on last season's "Bachelorette" were so similar they all had the same haircut. There's even another TV show, "UnREAL" on Lifetime, calling out Bachelor Nation for its race

problem. And yet, the pick of Viall says: We're not changing a thing.

Early this month, ABC's new programming boss talked about the importance of adding more diverse contestants. "I would very much like to see some changes in 'The Bachelor,'" Channing Dungey told reporters at the Television Critics Association TV press tour. "We

need to increase pool of diverse candidates in the beginning."

Indeed, the pool of contestants is the root of the problem. When minority contestants are frequently cut early on, there are not a lot of different-looking faces to choose from. But choosing Viall as the new "Bachelor" also says: We're making no attempt to mix up our lineup.

Wednesday on "Good Morning America," "Bachelor" host Chris Harrison explained the casting decision: "It just got

down to the final question: Who is the most deserving? Who is the most sincere? Luke and Chase were good guys, but we all just kept coming back to Nick."

At least he has a different haircut.

“The final four men on last season's 'Bachelorette' were so similar they all had the same haircut. There's even another TV show, 'UnREAL' on Lifetime, calling out Bachelor Nation for its race problem. And yet, the pick of Viall says: We're not changing a thing."

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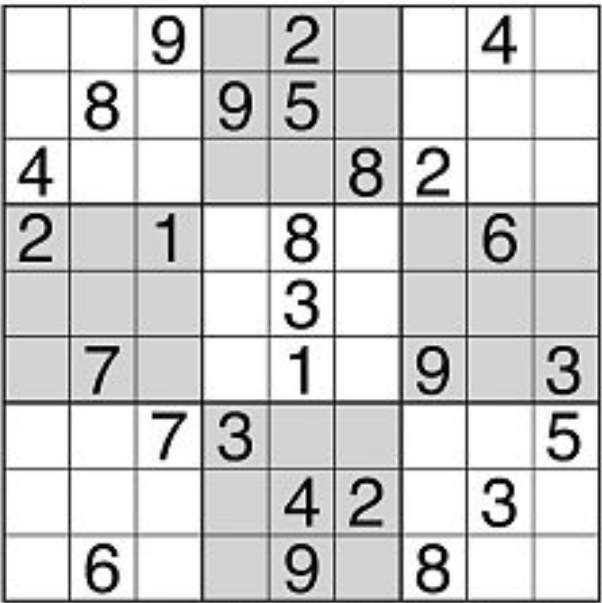
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3	1	8	4	2	9	6	5	7
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4	3	9	8	5	2	7	1	6
7	8	5	9	6	1	4	3	2
6	2	1	3	4	7	9	8	5

THURSDAY'S SOLUTIONS

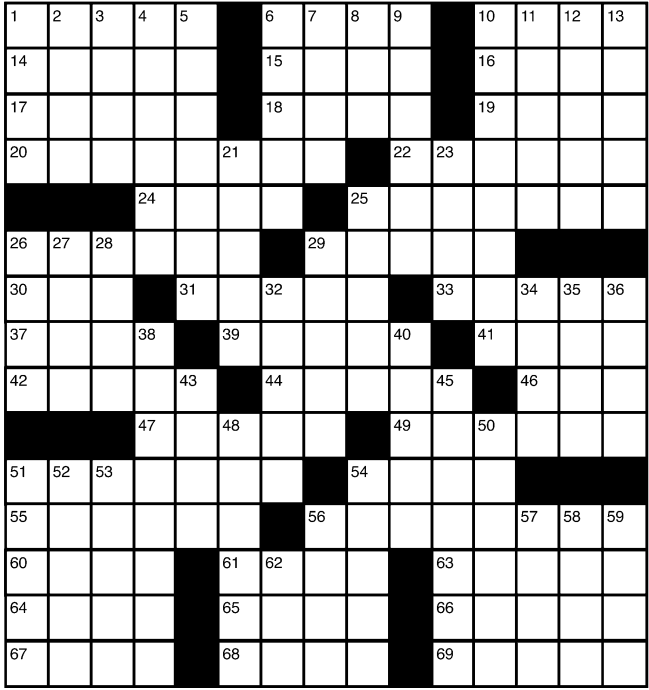
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TREADLE	URGENCY	
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TUNE	SIR	REDCAP
INA	CARACAS	OFA
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TREED	LET	DINES
TAKES	CID	
TAVERNS	TAP	IOCA
OWES	ISAAC	EARL
DENT	TEACH	SHIP
ODDS	SNAKE	TUBS

ACROSS

- 1 Endures
6 Fluid-filled sac
10 Prepare spuds
14 Metal mixture
15 Gather leaves
16 5 _ 20 is 4
17 Radar screen images
18 Related
19 Polaris or Betelgeuse
20 Signs of illness
22 Draw up a blueprint
24 Part of the eye
25 Alters; edits
26 Conspiracy
29 Wild
30 Battery size
31 Bulgaria's capital
33 Actress Ward & her namesakes
37 Fodder storage tower
39 Singer Roberta
41 Identical
42 Pig's nose
44 Each _; one another
46 Actress Leoni
47 Grows weary
49 Starts
51 Interferes
54 Intl. military alliance
55 Provide with oxygen
56 retriever; popular dog
60 Horse's gait
61 Gator's cousin
63 Run and wed
64 Fork prong
65 Chopped meat concoction
66 Felt miserable
67 Plant starter
68 Hold _; keep
69 Adolescents

DOWN

- 1 Blood analysis sites
2 Actress Sheedy
3 Slender
4 Knock over
5 "All _ go!"; signal to proceed
6 Stuffs
7 Hairy oxen
8 Enjoy a winter sport
9 Like a good steak
10 Explosive rockets
11 "Nay" voters



- 12 Actor's place
13 Antlers
21 _ a kind; unique thing
23 Gabor & others
25 Get through to
26 Get mouthy
27 Abel's brother
28 Ring of light
29 Italian autos
32 Sheets of ice on the ocean

- 34 ...fa, sol, _, do
35 Prayer ending
36 Yellow, Black, Red and Dead
38 Obsolete
40 Shish _; BBQ favorite
43 Slant
45 Move back, as troops in battle
48 Resound
50 Net defender

- 51 Dillon & Damon
52 Spine-chilling
53 Male bee
54 Cheese-topped tortilla chip
56 Bewildered
57 Robert or Elizabeth
58 Frank; candid
59 Cincinnati team
62 Galloped

TODAY IN THE YEAR ...

- 1666: The Great Fire of London broke out.
1789: The United States Treasury Department was established.
1945: Ho Chi Minh declared Vietnam an independent republic. (He also died on this date in 1969.)
1963: Alabama Gov. George C. Wallace prevented the integration of Tuskegee High School by encircling the building with state troopers.



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Come what may

According to [thr.com](#), Baz Luhrmann's 2001 hit film "Moulin Rouge" is being made into a stage musical. A timeline and opening venue haven't been announced, but the project will be directed by Alex Timbers ("Peter and the Starcatchers") and written by John Logan, who wrote the screenplays for "Gladiator," "Sweeney Todd" and more. The movie, which was nominated for eight Oscars, starred Nicole Kidman as a French courtesan who falls in love with a poet played by Ewan McGregor, and its soundtrack pulls from the discographies of Elton John, Madonna, The Police and Queen, to name a few. Hopefully the programs will come with tissues. Inside.



Cool for the summer

Summer's coming to an end, and so has the whirlwind romance between **Chloe Grace Moretz** and Brooklyn Beckham, according to [eonline.com](#). The actress, 19, and the spawn of Posh Spice and David Beckham, 17, had been dating at least since May, when Moretz confirmed their relationship on Andy Cohen's "Watch What Happens Live." Oh, to be young and feel love's keen sting ... or something. They'll survive.

THE DIGIT

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That's the estimated cost of the sculpture of nude figures that appeared in Kanye West's "Famous" music video, according to the New York Times. The sculpture, which is animatronic (the bodies breathe!), fanned the flames of the feud between the rapper and Kim Kardashian West vs. Taylor Swift when the pop singer's likeness appeared naked next to the couple in bed in the video. It also features George W. Bush, Anna Wintour, Caitlyn Jenner, Donald Trump, Rihanna, Chris Brown, Ray J, Amber Rose and Bill Cosby. A representative for West denied that the piece is for sale, according to [Rolling Stone](#).

Not another superhero show

The CW is adapting yet another superhero show from the DC universe. "Black Lightning" is coming to the small screen, according to [deadline.com](#), joining the ranks of "The Flash," "Supergirl," "Arrow" and "Legends of Tomorrow." The show will follow Jefferson Pierce (Black Lightning's real name), who retired from the superhero game years earlier but gets pulled back in. Because we definitely need another superhero show, right? No? Okay.



According to Jim

"Game of Thrones" has added its first new Season 7 cast member to its roster: **Jim Broadbent**, who has appeared in "Harry Potter" and "Bridget Jones's" films, "Moulin Rouge," "Iris" and more. According to [variety.com](#), HBO hasn't released any details about his character, because of course not, but they have said that his role will be "significant." If the High Sparrow is any indication of how old dudes on this show will fare, let's not get our hopes up for him to make it out alive.

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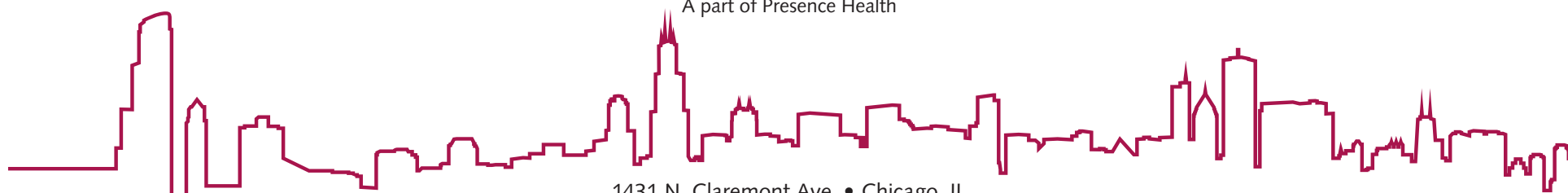
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